



Editor: Jo Swabe (NL)

Contents

Letter from the President	2
Editorial Note	
Official ISAZ Business	3
Annual General Meeting and Call for Nominations for Election; Credit Card Payments; Anthrozoös & Change of (E-mail) Address.	
Articles Received	4
Review of Enrichment Toys for Kennelled, Rescued and Home Alone Dogs ~ <i>Nina Bondarenko</i>	
People Profiles	6
Molly Mullin	
Books <i>etc.</i>	7
Hot off the Presses; David C. Anderson's Bibliographic Column & News from the Net	
Special Announcements	15
IAHAIO/ISAZ Distinguished Scholar Award & HSUS 2003 Animals and Society Course Award	
Meetings of Distinction	16
Conferences Galore	

Letter from the President

Greetings from Davis,

We are now a dozen years down the road since ISAZ was formed, plus four years have flown by since I rejoined the ISAZ Council as President. The acquisition of the journal of *Anthrozoös* by ISAZ, and the continuing development of conferences that are now often back-to-back with other meetings, have made for a lively period. This year's conference, like last year's, has attracted a strong pool of abstracts. In contrast with earlier years, it has tempted the organizers both of these years to run double sessions for much of the two days. Last year's conference launched plans for two books, and this one promises to yield a special issue of *Anthrozoös*. The material presented at ISAZ conferences is logically leading to worthwhile publications.

Much work has gone on during this year for ISAZ. Penny Bernstein has been fulfilling the demanding role of Secretary while also organizing the conference that she is hosting this August. The Council has expedited the approval process for new members so that joining involves less of a delay. Membership Secretary Garry Marvin has overhauled the membership records for ISAZ, creating the more sophisticated system now required since the journal is included in the membership fee. Treasurer Steve Wickens continues to tackle

the financial changes that acquisition of the journal has involved, while also arranging easier methods of payment for members. Anthony Podberscek is adding some new faces to the *Anthrozoös* Editorial Board, and initiating new approaches in the journal. To provide access to abstracts of all past ISAZ conferences, Webmaster Mary Wood is arranging adding these to the ISAZ website under "Meetings".

We have tasks remaining in the developmental process of ISAZ. Now that the interface with Purdue Press is in place and working, the next objective is to provide convenient electronic access for members and libraries to back issues of the journal *Anthrozoös*. This is a priority of the Council for the coming year that would continue to improve the financial stability for ISAZ.

Next year's conference will be a "big" international one held in Glasgow, in conjunction with IAHAIO, which meets every three years. The IAHAIO conference will be held October 6-9, 2004; the initial flyer is already out for it. Watch the ISAZ newsletter and *Anthrozoös* for details on this important ISAZ conference.

Meanwhile, our ISAZ conference at Canton, Ohio is now just weeks away. I look forward to seeing you there,

Lynette Hart

Editorial Note

After spending nearly five very enjoyable years as the editor of the ISAZ Newsletter, the time has now come to pass on the mantle to someone else. The current issue will be the penultimate issue under my editorship and the search is now on for someone to step into my shoes for 2004.

If you are interested in becoming the new editor of this newsletter, then please get in touch with Penny Bernstein, the ISAZ secretary. In the meantime, please continue to send your contributions to me electronically at: jo@swabe.org. The next deadline for copy is 15th October 2003.

Anthrozoological Visions will return in the next issue with an interview with Anthony Podberseck. If any ISAZ members are interested in interviewing key or curious figures within the anthrozoological world for this feature, their contributions will be gladly received by myself or the new editor.

Finally, I would like to take this opportunity to thank all those who have volunteered, or whom I have cajoled into providing material and information for this newsletter. Your contributions, cooperation and support have always been gratefully received and very much appreciated.

Jo Swabe

Official ISAZ Business

Annual General Meeting and Call for Nominations for Election

The next Annual General Meeting (business meeting) of the Society will take place on Saturday, August 16, at the 2003 annual meeting, Kent State University Stark Campus, Canton, OH. All members are invited to attend. This year's meeting will include election of Officers and members of Council

AGENDA ITEMS:

The agenda normally features reports about membership, budget, and *Anthrozoös*, as well as other items that have surfaced during the year that are important to bring to the attention of the membership.

As stated in the by-laws of the Society, members are also invited to provide items for the Agenda. Please send me any items you might wish to have placed on the Agenda.

CALL FOR NOMINATIONS:

This year is a biennial election year for Officers and Ordinary Members of Council. According to the by-laws, nominations can be made by Council or by Ordinary Members of the Society. Policy states that nominations by Ordinary Members of the Society must be made by at least two Ordinary Members, must be accompanied by the candidate's signed statement of a willingness to serve, and must reach the Secretary by July 15, 2003. (pbernstein@stark.kent.edu)

Because of difficulties encountered this year with membership communication, please notify the Secretary if you have a nomination but will have difficulty meeting the criteria by the deadline.

Further information is provided below.

CURRENT OFFICERS AND MEMBERS OF COUNCIL:

President: Lynette Hart (ending 2 terms, ineligible for re-election)

Secretary: Penny Bernstein

Treasurer: Steve Wickens

Membership Secretary: Garry Marvin

Journal Editor: Anthony Podberscek

Newsletter Editor: Jo Swabe

Liaison to IAHAIO: Dennis Turner (ex-officio – not subject to election)

Ordinary Members of Council:

Andrew Rowan

Debbie Goodwin

Lee Zasloff

Clinton Sanders

Katherine Houpt

Veronique Servais (co-opted – can only serve temporarily until elected)

Stine Christiansen (co-opted – can only serve temporarily until elected)

Standing for election or re-election:

President: James Serpell

Secretary: Penny Bernstein

Treasurer: Steve Wickens

Membership Secretary: Garry Marvin

Ordinary Members:

Andrew Rowan

Debbie Goodwin

Lee Zasloff

Veronique Servais

Stine Christiansen

Vacancies:

Newsletter editor

Additional nominations can be made for Officers and Ordinary Members of Council.

Credit Card Payments

Due to the great efforts of our treasurer, Steve Wickens, it is now possible to pay your membership fees by credit card via a secure internet link.

Furthermore, it is now also possible to pay these fees not only in US dollars or Sterling, but also in Euros, which our mainland European members will greatly appreciate.

If you have not done so already, please renew your membership subscriptions by visiting: www.vetmed.ucdavis.edu/CCAB/payment.htm.

If you wish to continue paying by cheque or international money order, then the membership renewal form is also available on the ISAZ website in PDF format.

Anthrozoös

Please continue to support our very own journal!! Guidelines for submissions of articles to *Anthrozoös* can be found on our website: www.vetmed.ucdavis.edu/CCAB/ISAZ.htm

If you suspect that you may be missing the most recent issue, please contact:

Subscription Manager, Purdue University Press, PO Box 388, Ashland, OH 44805, USA

Tel: 1-800-247-6553

Fax: 419-281-6883

E-mail: order@bookmaster.com

Change of (E-mail) Address??

If you have recently moved or changed your e-mail address, don't forget to pass these on to the membership secretary.

It will greatly help us in keeping our membership database up-to-date and will ensure that you receive *Anthrozoös* and the electronic newsletter.

ISAZ membership secretary, Garry Marvin can be contacted by e-mail at the School of Sociology and Social Policy, University of Surrey Roehampton, 80 Roehampton Lane, London SW15 5SL, UK.

E-mail: G.Marvin@roehampton.ac.uk

Articles Received

Review of Enrichment Toys for Kennelled, Rescued and Home Alone Dogs

Nina Bondarenko, BA

Canine Partners UK (a charity training assistance dogs to help disabled people) has now begun keeping the dogs in training in their own kennels, and are experiencing the problems associated with kennel-induced stress in their dogs. It is essential that working dogs have as little stress as possible in their resting environment, so that they can more easily cope with the levels of stress encountered in public places, shopping centres and hospitals.

At Canine Partners, home reared puppies from the age of twelve months onwards are moved into kennels, to be trained throughout the day. They then rest in kennels at night and on the weekends.

The loss of social contact, freedom of movement and freedom of access to a variety of environments can be stressful. Some young dogs cope better than others during this tran-

sition, but basically the issues for all dogs are the same: they need to vent and relieve or mitigate these feelings of frustration, anxiety or dislocation. And the kennel staff need to know how they can provide safe, durable, satisfying and interesting stress-releasers.

Various options are currently available, including hard rubber toys for chewing and playing, such as Kongs, as well as squeaky toys and string, nylon or rope Raggars. One of the main difficulties with all these toys is that they must be left in the kennel to be of use, and all of them are more or less destructible.

One recent improvement has come in the shape of "Aussie Dog" toys. This is a range of environment-enrichment toys that have been designed for both zoo and companion animals. They are designed to be used in

both kennels and the home, so we tried The “Home Alone” and the “Turbo chook” with a group of young dogs, new to the kennels.

The first thing we discovered was that, although they are extremely strongly made, with very durable and tear resistant material, they are specifically designed to be attached high up and hang down for the dogs to pull on. One of the kennel staff didn’t read the instructions, look at the picture or listen to the instructions given about their use and placement, so that the toys were hung too close to the ground.

This made it possible for one persistent dog to find the section of nylon cord that joined two different pieces together, a section that should be out of the dog’s reach. This was chewed until it was frayed, even though the rest of the toy was thoroughly chewed but unscathed. As Joe Parsons, the designer of the toys says “When in doubt, read the instructions!” But he kindly replaced the chewed section immediately.

As for how the dogs used them, at one stage we had one young male hanging off the Home Alone model, swinging and tugging with great enthusiasm, whilst another dog stood patiently underneath, waiting for the occasional treat to be dispensed out of the ball!

Both toys have a rattle or noisemaker inside them, so the dogs get auditory stimulation, as well as the satisfaction of chewing and tugging on the range of surfaces, and the physical stimulation whilst “working out” on the toys. With our group of dogs, Labradors, Golden Retrievers and mixes of various breeds, these toys were given a serious workout. It was particularly helpful that two or more dogs could use the toys at the same time without fighting, since our dogs are kennelled in groups. But the fact that they can be attached to different parts of the kennel could also reduce any potentially dangerous competition, by allowing two dogs to tug simultaneously on two different toys

The Turbo chook is excellent for mouth-oriented dogs, because it offers a variety of

tugging and chewing surfaces and textures.

The Home Alone model includes a ball that dispenses treats randomly, so that the dog is rewarded for releasing the tug as well as for tugging.

Since we train assistance dogs to tug open heavy fire doors, as well as other types of door, we found these toys especially useful for encouraging the dogs to develop their pulling and tugging confidence and skills.

Having trained dogs for Schutzhund trials, I would also recommend these toys for dogs being conditioned for any of the dog sports (such as Ring, Mondio, Working Trials PD, or Schutzhund), in which the dog is required to take hold of the protective sleeve and keep hold despite attempts to shake the dog off. They could also find a useful place in the kennels of dogs being trained for police, customs or other services work.

You do need a solid fixing point for the toys – whether an overhanging beam or a hook or a D ring on a metal plate. These enrichment toys are very well made and durable, and would be ideal for kennelled dogs in large numbers, such as Rescue or Shelter kennels, as well as Boarding, breeding and training kennels. I found the manufacturers helpful and very supportive, and we will continue to use these with our dogs. I can imagine these toys enriching the lives of some of the very frustrated bull and terrier breeds in particular. These dogs are often confined in the house with little outlet for their drives.

The next step could be to get them to smell interesting – fox scat for example is usually popular with dogs, but it would have to be undetectable to the human noses!

The web site - www.aussiedog.com.au - is easily negotiated and lists other environmental enrichment toys for zoo animals, and horses. Cats are the next most likely recipient of thoughtfully designed and well made toys, that take the place of many social interactions and activities no longer possible in our crowded cities.

People Profiles

Molly Mullin

Growing up on a farm in Florida, I thought a lot about animals and their relationships with people. My academic interests in animals, however, developed slowly. As a graduate student in anthropology, I focused my research on the social life and history of the concept of culture. My dissertation and first book, *Culture in the Marketplace: Gender, Art and Value in the American Southwest*, examined cases of how culture has been used by individuals and institutions and its relationship to gender, nation, and class. While working on that project, I became intrigued by the fact that some of the American Indian art patrons that I was studying had been involved in breeding and showing dogs. Art patronage and the controlled reproduction of animals, I learned, had more in common than most people would imagine and I planned further research on animal aspects of consumer capitalism.

My initial forays into the anthropology of animals took place in an institutional setting in which animals were rarely mentioned. I recall thinking I'd put my foot in my mouth when I suggested, during my pre-doctoral examination, that Foucault's *The Order of Things* might inspire reconsideration of humans' relationships with animals. I was more encouraged by such developments as the rethinking of culture and nature as categories (for example, in Haraway's *Primate Visions*). I also became aware that anthropologists had a long history of paying close attention to animals and that this history could be a resource for those of us interested in looking at animals in new ways.

After completing my PhD and starting a new job, in 1997 I put together a course on the anthropology of animals. When I submitted the course for approval, my department chair expressed concern that it might be perceived as frivolous, but gave her support after noting the respectably traditional anthropology in the syllabus. She also encouraged me to write a chapter on the topic for the 1999 *Annual Review of Anthropology*. Although I shuddered

to think of all the anthropologists who were far more qualified than I to write the chapter, I welcomed the opportunity to learn.

The ARA chapter helped me connect with many colleagues with similar interests. I began trading syllabi with other anthropologists teaching courses on animals, including my friends Hugh Raffles at the University of California-Santa Cruz and Garry Marvin at the University of Surrey-Roehampton. In 2000 and 2001, with Sarah Franklin of Lancaster University, I co-organized double sessions on animals at the Annual Meeting of the American Anthropological Association. By then, I had also started to present my ethnographic research, first on dog breeding and later on the history of pet food, at Animal Studies conferences, where I have been delighted to connect with colleagues from other disciplines.

When I first started teaching my course on animals, I was sometimes frustrated by misunderstandings of the topic. One colleague persisted in referring to it as my "animal behavior" course. A student who wanted a course on contemporary issues in cultural anthropology seemed dubious that the course would be of interest to her. She said she imagined that it addressed "domestication and all that stuff." I laugh now to think of how urgently I tried to explain that the course was not much concerned with domestication, but focused more on contemporary cultural and environmental politics. I laugh because I

have since become extremely interested in the topic of domestication and no longer see it as a matter of the distant past. Domestication is the topic of a symposium I have organized with Rebecca Cassidy of Goldsmith's College. "Where the Wild Things Are Now" will take place in Tucson, Arizona, in 2004 and is being funded by the Wenner-Gren Foundation for Anthropological Research, Inc.





Books *etc*

Hot off the Presses

The Animal and the Daemon in Early China

Roel Sterckx (2002)

State University of New York Press (SUNY series in Chinese Philosophy and Culture)
375 pages. ISBN: 0-7914-5269-7 (Hardback); ISBN: 0-7914-5270-0 (Paperback).

Exploring the cultural perception of animals in early Chinese thought, this careful reading of Warring States and Han dynasty writings analyses how views of animals were linked to human self perception and investigates the role of the animal world in the conception of ideals of sagehood and socio-political authority. Roel Sterckx shows how perceptions of the animal world influenced early Chinese views of man's place among the living species and in the world at large. He argues that the classic Chinese perception of the world did not insist on clear categorical or ontological boundaries between animals, humans, and other creatures such as ghosts and spirits. Instead the animal realm was positioned as part of an organic whole and the mutual relationships among the living species - both as natural and cultural creatures - were characterized as contingent, continuous, and interdependent.

Roel Sterckx is University Lecturer in Chinese Studies at the University of Cambridge and a former Junior Research Fellow of Wolfson College, Oxford.

Cat Culture

The Social World of a Cat Shelter

Janet M. Alger and Steven F. Alger (2002)

Temple University Press, 256 pages.

ISBN: 1-56639-998-X (Paperback) ISBN: 1-56639-997-1 (Hardback)

Even people who live with cats and have good reason to know better insist that cats are aloof and uninterested in relating to humans. Janet and Steven Alger contend that the anti-social cat is a myth; cats form close bonds with humans and with each other. In the potentially chaotic environment of a shelter that houses dozens of uncaged cats, they reveal a sense of self and build a culture - a shared set of rules, roles, and expectations that organizes their world and assimilates newcomers.

As volunteers in a local cat shelter for eleven years, the Algers came to realize that despite the frequency of new arrivals and adoptions, the social world of the shelter remained quite stable and pacific. They saw even feral cats adapt to interaction with humans and develop friendships with other cats. They saw established residents take roles as welcomers and rules enforcers. That is, they saw cats taking an active interest in maintaining a community in which they could live together and satisfy their individual needs. *Cat Culture's* intimate portrait of life in the shelter, its engaging stories, and its interpretations of behaviour, will appeal to general readers as well as academics interested in human and animal interaction.

Janet M. Alger is Professor of Sociology at Siena College and **Steven F. Alger** is Associate Professor of Sociology at the College of St. Rose.

Animal

Erica Fudge (2002)

Reaktion Books

184 pages. ISBN 1-861891342

From the pet that we live with and care for, to news items such as animal cloning, and the use of various creatures in film, television and advertising, animals are a constant presence in our lives.

Animal is a timely overview of the many ways in which we live with animals, and assesses many of the paradoxes of our relationships with them: for example, why is the pet that sits by the dinner table never for eating? Examining novels such as *Charlotte's Web*, films such as *Old Yeller* and *Babe*, science and advertising, fashion and philosophy, *Animal* also evaluates the ways in which we think about animals and challenges a number of the assumptions we hold. Why is it, for example, that animals are such a constant presence in children's literature? And what does it mean to wear fake fur? Is fake fur an ethical avoidance of animal suffering, or merely a sanitized version of the unacceptable use of animals as clothing?

Neither evangelical nor proselytising, *Animal* invites the reader to think beyond the boundaries of a subject that has a direct effect on our day-to-day lives.

Erica Fudge is Senior Lecturer in the School of Humanities and Cultural Studies at Middlesex University, London. She is the author of *Perceiving Animals: Humans and Beasts in Early Modern English Culture* (1999)

Between Species:

Celebrating the Dolphin-Human Bond

Toni Frohoff and Brenda Peterson (eds) (2003)

Sierra Club Books

352 pages. ISBN: 1578050707

Dolphins and humans have always been curious about each other, and since ancient times the kinship between our species has been celebrated across cultures and continents in myth, art, literature, and science. Only recently, however, have we gone beyond our own view of this interspecies connection and begun to ask: What might this bond look like from the dolphins' perspective?

Now, *Between Species* brings together for the first time eminent scientists and gifted writers to help shed light on this intriguing question. Edited by wildlife researcher Toni Frohoff and nature writer Brenda Peterson, the text selections range from tales of transforming dolphin encounters to views on how to protect cetaceans and their habitats, and from poems honouring dolphins to provocative critiques of swim-with-the-dolphin programs and acoustic pollution. Pieces include Diane Ackerman's essay on "deep play" with a wild dolphin; Marc Bekoff's ethical questions concerning our intrusion in dolphins' lives; and the late Dr. John Lilly's call for a "Cetacean Nation".

According to the blurb, this anthology not only explores the depths and beauty of the dolphin-human bond but encourages new generations to respect the complexities and responsibilities inherent in such interspecies kinship.

David C. Anderson's Bibliographic Column

David has certainly outdone himself, providing us with not only his customary bibliography of interesting and obscure anthrozoological articles, but has also furnished us with a list of books published from 1999 to date! *This column originally appeared in the December 2002 issue, however given the distribution problems we had with that issue we have decided to reprint it here in case you missed it the first time round!!.*

Books from 1999 onwards

- | | |
|--|---|
| <p>Adams, Carol J.
<i>Living among meat eaters: the vegetarian's survival handbook.</i> New York : Three Rivers Press, 2001. 324 p: ISBN 0609 807 439 (pbk)</p> <p>Askins, Renee.
<i>Shadow Mountain: a memoir of wolves, a woman and the wild.</i> New York : Doubleday, 2002. 321 p: ISBN 0385 482 221</p> <p>Baldick, Julian.
<i>Animal and Shaman: ancient religions of Central Asia.</i> New York : New York University Press, 2000. 206 p. ISBN 0-8147-9872-1; ISBN 1860 644 317</p> <p>Becker, Marty; Morton, Danelle.
<i>The healing power of pets: harnessing the amazing ability of pets to make and keep people happy and healthy.</i> New York : Hyperion, c2002. 270 p.: ISBN 0786 868 082</p> <p>Bekoff, Marc; Allen, Colin; Burghardt, Gordon M. (editors).
<i>The cognitive animal: empirical and theoretical perspectives on animal cognition.</i> Boston, Mass. : MIT Press, c2002. 482 p.: ISBN 0262 523 221 (pbk)</p> <p>Budiansky, Stephen.
<i>The character of cats: the origins, intelligence, behavior, and stratagems of Felis silvestris catus.</i> New York : Viking, c2002. 227 p.: ISBN 0670 030 937</p> <p>Burger, Joanna.
<i>The parrot who owns me: the story of a relationship.</i> New York : Villard Books,</p> | <p>c2001. 245 p: ISBN 0375 760 253 (pbk)</p> <p>Carlson, Laurie
<i>Cattle: an informal social history.</i> Chicago : Ivan R. Dee, 2001. 321 p.: ISBN 1566 633 885; \$16.95: ISBN 1566 634 555 (pbk)</p> <p>Cavalieri, Paola.
<i>The animal question: why nonhuman animals deserve human rights.</i> Oxford [England] ; New York : Oxford University Press, 2001. 184 p.: ISBN 0-19-514380-9</p> <p>Clothier, Suzanne.
<i>Bones would rain from the sky: deepening our relationships with dogs.</i> New York : Warner Books, 2002.: ISBN 0446 525 936</p> <p>Coren, Stanley.
<i>The pawprints of history: dogs and the course of human events.</i> New York : Free Press, 2002. 322 p.: ISBN 0743 222 288</p> <p>Dodman, Nicholas H.
<i>If only they could speak: stories about pets and their people.</i> New York : W. W. Norton, 2002.: ISBN 0-393-05100-5</p> <p>Fogle, Bruce.
<i>The new encyclopedia of the cat.</i> 2nd American ed. New York ; London : Dorling Kindersley, 2001. 288 p.: ISBN 0789 479 212</p> <p>Fogle, Bruce.
<i>The new encyclopedia of the dog.</i> 2nd</p> |
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Special Notice

David C Anderson is presently preparing an article, with an immediate deadline, for The Acquisitions Librarian on library collection development for human-animal interactions and he would appreciate your suggestions on those books and other resources your consider invaluable for academic use.

Contact him at: *Rockydell Resources*, 340 Killdeer Court, Lincoln, California 95648-2474 USA; rockydel@quiknet.com.

- American ed. New York ; London : Doring Kindersley, 2000. 416 p.: ISBN 0789 461 307
- Gage, Laurie J (editor).
Hand-rearing wild and domestic mammals. Ames, Iowa : Iowa State Press, 2002. ISBN 0-8138-2683-7.
- Garrett, Aaron (editor).
Animal rights and souls in the eighteenth century. Bristol [England] ; Sterling, Virginia : Thoemmes, c2000. 6 volumes;: ISBN 1855 068 265
- George, Kathryn Paxton.
Animal, vegetable, or woman?: a feminist critique of ethical vegetarianism. Albany : State University of New York Press, c2000. 221 p.: ISBN 0791 446 875; ISBN 0791 446 883 (pbk)
- Hill, Jen (editor).
An exhilaration of wings: the literature of birdwatching. New York : Viking, c1999. 252 p.: ISBN: 0141 001 801 (pbk)
- Hursthouse, Rosalind.
Ethics, humans, and other animals: an introduction with readings. London ; New York : Routledge, c2000. ISBN 0-415-21241-3; ISBN 0-415-21242-1 (pbk)
- Isenberg, Andrew C.
The destruction of the bison: an environmental history, 1750-1920. Cambridge ; New York : Cambridge University Press, 2000. 206 p.: ISBN 0521 771 722; ISBN 0521 003 482 (pbk)
- Jensen, Per (editor).
The ethology of domestic animals: an introductory text. Wallingford, Oxon, UK ; New York : CABI Pub., c2002. 218 p.: ISBN 0851 996 027 (pbk)
- Kahn, Peter H, Jr; Kellert, Stephen R (editors).
Children and nature: psychological, sociocultural, and evolutionary investigations. Cambridge, Mass. : MIT Press, 2002. 248 p.: ISBN 0262 112 671; ISBN 0262 611 759 (pbk)
- Klenck, Joel D.
The Canaanite cultic milieu: the zooarchaeological evidence from Tel Haror, Israel. Oxford : Archaeopress, 2002. 263 p. (BAR international series ; 1029): ISBN 1841 713 070
- Levetin, Estelle; McMahon, Karen.
Plants and society. 3rd ed. New York : McGraw-Hill, c2003. 508 p.: ISBN 0-07-220949-8 (pbk)
- Libell, Monica.
Morality beyond humanity: Schopenhauer, Grysanowski, and Schweitzer on animal ethics. Lund : Lunds Universiteit, 2001. (Ugglan. Minervaserien ; 4). Thesis (doctoral)--Lunds Universiteit, 2002. ISBN 91-974153-3-2
- Lippitt, Akira Mizuta.
Electric animal: toward a rhetoric of wildlife. Minneapolis : University of Minnesota Press, c2000. 286 p.: ISBN 0816 634 858; ISBN 0816 634 866 (pbk)
- Lott, Dale F.
American bison: a natural history. Berkeley : University of California Press, c2002. 229 p. (Organisms and environments ; 6): ISBN 0520 233 387
- Lovenheim, Peter.
Portrait of a burger as a young calf: the true story of one man, two cows and the feeding of a nation. New York : Harmony Books, c2002. 272 p.: ISBN 0609 605 917
- Lunney, Daniel; Dickman, Chris (editors).
A zoological revolution: using native fauna to assist in its own survival. Mosman, NSW : Royal Zoological Society of New South Wales ; Sydney, NSW : Australian Museum, 2002. 176 p. ISBN 0-9586085-3-9
- Malcolmson, Robert W; Mastoris, Stephanos.
The English pig: a history. London ; Rio Grande, Ohio : Hambledon Press, 1998. 160 p. ISBN 1852 851 740
- Mattheissen, Peter.
The birds of heaven: travels with cranes : paintings and drawings by Robert Bateman. New York : North Point Press, 2001. 350 p. : ISBN 0-374-19944-2
- McConnell, Patricia B.
The other end of the leash: why we do what we do around dogs. New York : Ballantine Books, 2002. 246 p.: ISBN 0345 446 798
- McElroy, Susan Chernak.
Heart in the wild: a journey of self-discovery with animals of the wilderness. New York : Ballantine Books, 2002. 244 p.: ISBN 0345 438 574
- Meniel, Patrice.
Les Gaulois et les animaux: élevage, repas et sacrifices. Paris: Editions Errance, c2001. 127 p.: ISBN 2877 722 015

- Munro, Lyle.
Compassionate beasts: the quest for animal rights. Westport, Conn: Praeger, 2001. 231 p.: ISBN 0275 968 839
- Murphy, Claire Rudolf; Haigh, Jane G.
Gold Rush dogs. Anchorage: Alaska Northwest Books, c2001. 119 p: ISBN 0882 405 349 (pbk)
- Nibert, David.
Animal rights/human rights: entanglements of oppression and liberation. Lanham, Md. : Rowman & Littlefield, c2002. 269 p.: ISBN 0742 517 756; ISBN 0742 517 764 (pbk)
- Palmer, Julian.
Animal law. 3rd ed. Crayford [Eng.] : Shaw, 2001.xlii, 315 p. ; 22 cm. (Previous edition by Godfrey Sandys-Winsch): ISBN 0721 908 020
- Phelps, Norm.
The dominion of love: animal rights according to the Bible. New York : Lantern Books, 2002: ISBN 1590 560 094 (pbk)
- Phillips, Ian.
Lost: lost and found pet posters from around the world. New York : Princeton Architectural Press, c2002: ISBN 1568 983 379 (pbk)
- Piercy, Marge.
Sleeping with cats: a memoir. New York : William Morrow, c2002. 345 p.: ISBN 0066 211 158
- Power, Thomas G.
Play and exploration in children and animals. Mahwah, NJ : Lawrence Erlbaum Associates, 2000. 497 p. ISBN 0585 248 753; ISBN 0805 822 429 (pbk)
- Preece, Rod.
Awe for the tiger, love for the lamb: a chronicle of sensibility to animals. Vancouver, B.C. : University of British Columbia Press ; London : Eurospan, 2002. 488 p. ISBN 0774 808 969; [paperback version due February 2003]
- Regan, Tom.
Defending animal rights. Urbana: University of Illinois Press, c2001. 179 p. ISBN 0252 026 11X
- Robbins, Louise E.
Elephant slaves and pampered parrots: exotic animals in eighteenth-century Paris. Baltimore, Md. : Johns Hopkins University Press, 2002.349 p (Animals, history, culture) ISBN 0801 867 533
- Rowlands, Mark.
Animals like us. London: Verso, 2002. 222 p. ISBN 1859 846 645; ISBN 1859 843 867 (pbk)
- Sabloff, Annabelle.
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The following articles are included in this issue:

- Thomas L Wolfle 'Introduction', , p.1-3
- Kathryn Bayne, 'Development of the human-research animal bond and its impact on animal well-being', p.4-9,
- Fon T Chang, Lynette A Hart, 'Human-animal bonds in the laboratory: how animal behavior affects the perspectives of caregivers', p.10-8
- Hank Davis, 'Prediction and preparation: Pavlovian implications of research animals discriminating among humans', p.19-26
- Harold Herzog, 'Ethical aspects of relationships between humans and research animals', p.27-32
- Lilly-Marlene Russow, 'Ethical implications of the human-animal bond in the laboratory', p.33-7
- Susan Alliff, 'An additional "R": remembering the animals', p.38-47

This column of recent articles of interest to ISAZ readers was prepared by David C Anderson, Rockydell Resources, 340 Killdeer Court, Lincoln, CA 95648-2474 USA; tel 916/408-0110; fax/tel: 206-666-6124; email: rockydel@quiknet.com





News from the Net

H-NILAS

H-NILAS is a moderated internet discussion forum sponsored by the Nature in Legend and Story Society (NILAS).

H-NILAS intends to foster productive exchange of ideas and materials among scholars and other interested parties of a humanistic or social scientific perspective. The list is not limited to professional, academic historians. Storytellers, artists, archivists, librarians, public historians, and students at any level with a mature interest in the subject are also welcome. Through this list, subscribers and moderators communicate current research and research interests; discuss new articles, books, papers, approaches, methods and tools of analysis; test new ideas and share comments and tips on teaching. H-NILAS subscribers

need not be members of NILAS

H-NILAS invites subscribers to submit syllabi, outlines, handouts, bibliographies, guides to term papers, listings of new sources and archives, and reports on new software, datasets and cd-roms. As a member of H-Net, H-NILAS posts announcements about conferences, fellowships and grants, research and publication opportunities, and jobs.

Like all H-Net lists, H-NILAS is moderated. It is edited by Thomas Dean and Boria Sax to filter out inappropriate posts. It is advised by a board of scholars and is associated with The Nature in Legend and Story Society.

Logs and more information can also be found at H-Net's Web Site, located at <http://h-net.msu.edu>

IAHAIO/ISAZ Distinguished Scholar Award

Award Criteria

The prize will be awarded to an individual scholar in recognition of a corpus of published work (books, journal, articles, and /or book chapters) that is judged to have made a particular significant scientific or scholarly contribution to our understanding of human-animal interactions and relationships.

Eligible work(s) will have been published during the years between the previous IAHAIO International Conference and the forthcoming one – i.e., between January 1, 2000 and December 31, 2003 inclusive. Material published, or due to be published, outside of this time period will be considered ineligible.

Nominations for the award **MUST** include the following:

1. A formal letter of nomination by a person (other than the nominee) or organization familiar with the candidate's work describing the value and importance of the publication(s) being submitted in support of the nomination. The letter must also include a clear statement confirming the candidate's willingness to be nominated for the Award.
2. Legible copies of all articles or book chapters submitted in support of the nomination. In the case of a book, only the title page (front and back), table of contents, and dust jacket synopsis should be submitted initially (shortlisted candidates may be asked to provide complete copies of books at a later stage, if necessary). Additional materials, such as published reviews of a book, may also be submitted in support of nominations.
3. A copy of the candidate's curriculum vitae.
4. Please mail nominations and materials to: Dr. Andrew Rowan, 2100 L Street, NW, Washington, DC 20037, USA.

The Humane Society of the United States' 2003 Animals & Society Course Awards: Announcement of New Award and Call for Nominations

The Humane Society of the United States (HSUS) is pleased to announce the call for nominations for its awards for academic excellence in the design and instruction of Animals & Society (A&S) courses. These courses address issues such as the interaction between humans and animals, our obligations toward animals and perspectives on the status of animals.

The awards are intended to help foster the availability of high quality curricula in a wide variety of relevant academic fields such as biology, law, environmental studies, philosophy, psychology, sociology and animal science.

Since the awards program's inception, The HSUS has offered two awards for distinguished college-level courses:

- 1) for an established A&S course currently taught at an institution, and
- 2) for a new A&S course scheduled for instruction.

We now call for nominations for these awards for 2003. Each offers a prize of \$1,500, given to the institutional department in which the course is taught. The competition is open to courses run throughout North America. This year the HSUS will offer a further award for innovation in the study of animals and society. This award provides a prize of \$500 and is offered for a short, novel or otherwise innovative course that achieves notable impact at a local or national level, by one or more of the following:

- 1) bringing the study of animals and society into new arenas, where these issues were not previously addressed

- 2) approaching the study of animals and society from a novel perspective, or using novel teaching methods

- 3) providing exposure to participants who would not otherwise address academic issues relating to animals and society

- 4) focusing the course toward participants whose learning experience will have a direct impact upon animals and/or animal protection.

Nominees may apply for one or more of the awards. Nominations must include:

- * a letter of recommendation from the relevant department chairperson

- * a course outline or syllabus

- * a brief (one paragraph) description of how the award will be used

- * student evaluations for the previous two years the course was offered (for established courses only)

- * a cover letter from the instructor

- * a statement of the award(s) for which the course is requested to be considered.

Send nominations by September 1, 2003 to: HSUS Animals & Society Award, c/o Dr. Lesley King, Director for Education and Animal Welfare, Animal Research Issues, The HSUS, 2100 L Street, NW, Washington, DC 20037 (tel.: 301-258-3046, fax: 301-258-7760, e-mail: lking@hsus.org). No special forms are necessary.

For more information on the awards see <http://www.hsus.org/ace/11318>. To view the Animals and Society Courses Database, see <http://www.hsus.org/ace/11317>.

Meetings of Distinction

ISAZ 12TH Annual Conference
The Social Lives of Animals:
Human/Non-human Cognition,
Interactions, Relationships
Kent State University Stark Campus,
Canton, OH USA
August 15-16, 2003

It is still not too late to register for our 12th Annual meeting. This year the theme is 'the

social lives of animals'. The terms and approaches we use in our research tend to color our interpretations of the results. Scientists focus on cognition and interactions in non-human animals, while humanists and social scientists tend to explore consciousness and relationships, mainly in humans. A gap has resulted that affects what we research, how we interpret our observations, and how the

results are perceived by the general public, sometimes with devastating effects (e.g. animal welfare issues, habitat losses, extinctions). This conference is intended to encourage discussion and bridging between the two approaches so that in the future we might develop a better overall model that builds on the strengths of each.

To encourage discussion across disciplines several pioneers in the field of human/animal studies, primatologists, and researchers who are already attempting to bridge the gap have been invited to speak. Visit our website at www.vetmed.ucdavis.edu/CCAB/isaz2003.html for more information.

Plants, Animals and the Human Imagination: The Nature in Legend and Story, Inc. (NILAS) Second Biennial Conference
August 13 and 14, 2003

This meeting will also be held at Kent State University Stark Campus - Professional Education and Education Center, Canton OH, USA. See www2.h-net.msu.edu/%7Enilas/ for more details on registration.

Call for papers: "Representing Animals" Conference to be held at Brock University, St. Catharines, Canada,
November 13 & 14, 2003

Please send abstracts by August 20 to Prof. John Sorenson at atsukom@yorku.ca.

Possible topics include: Cultural & historical attitudes towards animals; Images of animals in specific texts (fiction, video, photography); Animals in advertising (using animals to sell things; animals as commodities); Representing animals in law (animals as property; cruelty laws); Activism on behalf of animals (rights vs. welfare; specific campaigns); Political perspectives on animals (does animal rights matter to the left? how does a Bush speechwriter represent animals? anarchists and animals); Animals in science (tools for research or sentient beings); Imaginary animals; Animals on display (zoos, circuses); Representing Animals as Food (discourse on 'mad cow disease'); Vege-

tarian images; Animals & Women: Feminist representations of/for animals; Dreaded Comparisons: Animals and Racist Discourse; Speciesism Today; Animals in Academic Disciplines (philosophers, sociologists, cultural studies, etc. on the 'animal question'); Animals and social work and social policy; Animals and therapy.

IAHAIO 10th International Conference on Human-Animal Interactions
*People and Animals:
A Timeless Relationship*
6th-9th October 2004

The Conference Planning Committee has secured the following plenary speakers: Arnold Arluke (Northeastern University, USA); Ray Butcher (FECAVA); Lynette Hart (University of California, Davis, USA); Elizabeth Paul (University of Bristol, UK). They will each be addressing core subjects within the conference programme. Frank Ascione (Utah State University, USA), will host a special session on the cycle of abuse.

The conference will host a mixture of plenary and special sessions (which will be inter-active), workshops and seminars. The Scientific Committee wish to encourage the submission of papers on the following topics: Representations of animals in society (historical/contemporary); Attitudes to animals and animal issues; Health, therapeutic and educational benefits of human-animal relationships; Animal-assisted therapy and activities; Methodological issues in studying human-animal interactions; Pet loss and support networks; Pets in institutions; Cruelty to animals -the link with cruelty to & abuse of humans; Legislation and how it will affect our relationships with animals (AAT, pet-keeping, pets in nursing homes etc).

There will also be a free papers session for other abstracts relevant to human-animal interactions/relationships, which do not easily fit into these themes. More details can be found at: www.glasgow2004ad.com