

Animal Arenas: Spaces, Performances, and Exhibitions

The Annual Conference of the International Society for Anthrozoology,
co-organized by Garry Marvin and Erica Fudge
August 20th and 21st 2002: University College, London

Tuesday 20 August

9.00-10.00 – registration and coffee

Session 1: 10.00-11.30

Nigel Rothfels (University of Wisconsin Milwaukee)
'Lota: An Elephant's Life'

Jeffrey Hyson (Saint Joseph's University)
"The Thrill of Fondling 'Wild' Animals": Children's Zoos and the Domestication of Nature'

Chair: Garry Marvin (University of Surrey Roehampton)

Coffee: 11.30-12.00

Session 2: 12.00-1.30

Panel 1
Matthew Senior (University of Minnesota, Morris)
'The Place of the *Animalier*'

Clare Palmer (University of Lancaster)
'Confinement and Spectacle: madness and the animal in Michel Foucault's *Madness and Civilisation*'

Ralph Acampora (Hofstra University)
'Zoöpticon: The Pornography of Preservation'

Chair: Steve Baker (University of Central Lancashire)

Panel 2
Véronique Servais (Université de Liège)
'Anthropomorphism in the Interactions Between Visitors and Primates in Zoos'

Muria Roberts (University College, London)
'Studying the frequency and nature of the Human-Animal Interactions that occur within Zoo Exhibition Spaces'

Chair:

Lunch and Free Topic Poster Session: 1.30-2.30

Session 3: 2.30-4.00

Panel 1

Jane Desmond (University of Iowa)

‘On the Margins of Death: Pet Cemeteries and Mourning Practices’

Julie A. Smith (University of Wisconsin, Whitewater)

‘The Role of Place in Animal Death: The Case of the House Rabbit Society’

Molly Mullin (Albion College)

‘Feeding the Animals, On-Line’

Chair:

Panel 2

Panel: ‘**The Archaeology of Zoos (I): landscaping and designs of wilderness**’

Organizers: Sarah Cross (English Heritage) and David Van Reybrouck (Catholic University of Leuven, Belgium)

David Van Reybrouck (Department of History, Catholic University of Leuven, Belgium)

‘Materializing the human-animal boundary: an archaeology of the cage.’

Sofia Åkerberg (Institute for the History of Ideas, University of Umeå, Sweden)

‘Nature tamed -- not with a fist but with a smile: Zoo nature in London and Prague’

Tony Axelsson (Department of Archaeology, Göteborg University, Sweden)

‘Landscapes of inauthenticity – creation of past places and African savannas’

Sarah Cross (English Heritage)

‘Landscape with Lions: the place of zoos in 20th century ceremonial practice’

Coffee: 4.00-4.30

Session 4: 4.30-6.00

Panel 1

Jonathan Burt (Cambridge)

‘The Interaction between Sport, War and Technology, 1900-1918’

Jo-Ann Shelton (University of California, Santa Barbara)

‘Dancing and Dying: The Display of Elephants in Ancient Roman Arenas’

Chair: Diana Donald (Paul Mellon Centre Senior Research Fellow)

Panel 2

Panel: **‘The Archaeology of Zoos (II): between cultural and natural heritage’**

Organizers: Sarah Cross (English Heritage) and David Van Reybrouck (Catholic University of Leuven, Belgium)

Cornelius Holtorf (Department of Archaeology, University of Cambridge)

‘The zoo as archive of memories’

Oscar Ortman (Bohusläns Museum, Uddevalla, Sweden)

‘Replicants of reality: on authenticity in zoos and museums’

Kathryn Denning (Department of Anthropology, McMaster University, Hamilton, Canada)

‘To catch a quiddity’

Conference Dinner

Wednesday 21 August

Session 5: 9.30-11.00

Panel 1

Brett Mizelle (California State University, Long Beach)

‘The Downfall of Taste and Genius: Animal Exhibitions and Public Culture in Post-Revolutionary America’

Charles Bergman (Pacific Lutheran University)

‘Inventing a Beast with No Body: Radio-Transmitters, Wildlife Biology, and the Simulation of Ecology’

Chair:

Panel 2

David Zeitlyn (University of Kent)

‘Small Arenas, Large Contexts: Mambila Spider Divination’

Bahar Dutt (University of Kent)

‘Of Charmers and Snakes: A Case Study of the Kalbeliyas in India’

Chair:

Coffee: 11.00-11.30

Session 6: 11.30-1.00

Panel 1

Peter Edwards (University of Surrey Roehampton)

‘The Racecourse as Aristocratic Playground: Horse Racing in Post-Restoration England’

Rebecca Cassidy (Goldsmiths College, London)

‘Teaching Racehorses to Walk: the thoroughbred auction ring’

Meredith Risk (York University, Toronto)

‘Cleaning up Dublin: Discourses of Animal Control and the “Order” of the City’

Chair: Debbie Goodwin (University of Southampton)

Panel 2

Anne Alden (Alliant University)

‘Competitive Dog Shows in Artwork of *The New Yorker*’

Matthew Brower (University of Rochester)

‘Trophy Shots: Early North American Wildlife Photography and the Display of Masculine Prowess’

Helena Pycior (University of Wisconsin, Milwaukee)

‘Animals of the White House Go Public: Interpreting the Performances of Twentieth-Century “First Dogs” and “First Cats”’

Chair:

Lunch and Free Topic Poster Session: 1.00-2.00

Session 7: 2.00-3.30

Panel 1

Cristina Grasseni (University of Milan Bicocca)

‘Shaping Views – eye and the cow’

Elizabeth Atwood Lawrence (Tufts University)

‘Polar Bears of Churchill: Ecotourism and the Transformation of a Super Predator’

Chair:

Panel 2

Kirrilly Thompson (University of Adelaide)

'Two Herbivores and a Swordsman: How the Bullring Defines Human-Animal Relations in the *Corrida de Rejones*'

Karen M. Kostan (University of California, Davis)

'Historical Overview of Sheep Herding Trials'

Sarah Richardson (California State University)

'Commodity to Companion: Social Constructions of the Racing Greyhound'

Chair: Joanna Swabe (Utrecht University)

Coffee: 3.30-4.00

Session 8: 4.00-5.30

David Matless, Paul Merchant, Charles Watkins (University of Nottingham)

'Cultures of Sport and Science: Otters and Wildfowl in England, 1945-1970'

Marguerite Helmers (University of Wisconsin Oshkosh)

'The Spectacle of Whooping Crane Migration'

Chair: Erica Fudge (Middlesex University)

Closing Remarks: 5.30-6.00

Adrian Franklin (University of Tasmania)

Chairs: Erica Fudge (Middlesex University), Garry Marvin (University of Surrey Roehampton)

Free Topic Poster Sessions (lunchtime on both days)

Contributors and Topics

Hiroshi Yamada, Ijima Aki, and Masahiro Okamoto (Rakuno Gakuen University)
'Relaxation Effects of Contact with Sheep and Goats in College Students'

Masahiro Okamoto, Hiroshi Yamada and Ijima Aki (Rakuno Gakuen University)
'Change of Impression of Sheep and Goats by Contact with Animals in College Students'

Lynette A. Hart and Mary W. Wood (University of California, Davis)
'A Web Based Gateway to Information on Assistance and Working Dogs'

Aaron S. Moore (Illinois State University)
'Humane Investigators' Perspectives on Animal Suffering'

Joanna Swabe, Bart Rutgers and Elspeth Noordhuizen-Stassen (Utrecht University)
'Cultural Attitudes Towards and Moral Justifications for Killing Animals'

R. Stumm and G-R Riedel
'Noah's Ark – an Exhibition Project of the Natural History Museum Erfurt, Germany'

Erika Friedmann (Brooklyn College of CUNY), Sue A. Thomas (University of Maryland),
Phyllis K. Stein (Washington University)
'Exploration of the Relationship between Pet Ownership and Heart Rate Variability in
Patients with Coronary Heart Disease'